

WAUKEGAN PARK DISTRICT

INSPIRATIONS

ALEXANDER PLATT
SYMPHONY DIRECTOR

PROGRAM

KHACHATURIAN: MUSIC FROM SPARTACUS
TCHAIKOVSKY "ROMEO AND JULIET" OVERTURE
SARTORI, FRANCESCO CON TE PARTIOR (TIME TO SAY GOODBYE)

"INSPIRATIONS" CELEBRATES VIOLINIST MICHAEL KLEINERMAN,
AS THIS WILL BE HIS FINAL CONCERT BEFORE RETIRING AS
THE LONG-TIME CONCERTMASTER OF THE WSO.

WAUKEGAN
symphony
ORCHESTRA



SUNDAY, OCTOBER 3 AT 4PM
TRAPP AUDITORIUM AT WAUKEGAN HIGH SCHOOL
2325 BROOKSIDE AVENUE, WAUKEGAN

Welcome
to the 47th season of the
Waukegan Symphony Orchestra!

We are so very excited to be back playing music together and we thank you, our audience, for joining us this afternoon for a concert we will always remember! “Inspirations” celebrates the WSO’s long-time concertmaster Michael Kleinerman, who is retiring from the group. With this being Michael’s final concert, we let him select the program for you all to enjoy today! Thank you, Michael, for your leadership, skill, and friendship to the WSO over the years.

The last time the WSO performed was back on February 22, 2020, for our annual Young People’s Concert. What a fun morning that was, sharing music with stories, to families, children, and friends. We are proud to announce that this concert won the Programming of the Year Award from the Illinois Council of Orchestras. Special thanks to Music Director Alexander Platt for creating such a unique experience for both our musicians and audience!

This is the 47th season of the WSO and we would not have been able to make it this long as an organization without the support of our audience and friends. First and foremost, the best support is coming to our concerts. If you feel inclined to donate to the WSO, we are of course happy to have that type of support as well. Donations can be made to the Waukegan Park District and staff at the ticket table can assist you further.

Lastly, with heavy hearts, we dedicate the 2021-22 season of the Waukegan Symphony Orchestra and Waukegan Concert Chorus to Patricia Foley and Terry Duffy, who both passed away recently. Pat and “Duffy” were long-time members of the Waukegan Park District Board of Commissioners. They were strong supporters and participants of the Waukegan Park District Cultural Arts. We are honored to play beautiful music this season in their memories.

Thank you again for joining us this afternoon, and please enjoy the concert!

Ty Rohrer
Manager of Cultural Arts
Waukegan Park District



Alexander Platt, Music Director

Alexander Platt has built a unique career spanning the worlds of symphony, chamber music, and opera. He is Music Director of both the La Crosse Symphony Orchestra and the Wisconsin Philharmonic, and spends his summers in Woodstock, New York as Music Director of the Maverick Concerts, the oldest summer chamber-music festival in America. He also serves as the artistic director for music at the Westport Arts Center. He also spent twelve seasons as Resident Conductor and Music Advisor at Chicago Opera Theater, where he led the Chicago premieres of such landmark 20th-century operas as Britten's *Death In Venice*, John Adams' *Nixon in China*, Shostakovich's *Moscow Paradise*, Britten's *A Midsummer Night's Dream*, Peter Brook's *The Tragedy of Carmen*, the Tony Kushner/Maurice Sendak *Brundibar*, the first full staging of Schoenberg's *Erwartung*, and the world-premiere recording of Kurka's *The Good Soldier Schweik* — all to high acclaim in *The New York Times*, *The Financial Times*, *The Wall Street Journal*, *Opera News*, *Opera Canada*, and both the Chicago papers. The former chief conductor of the Racine Symphony, the Boca Raton Symphonia, the Minnesota Philharmonic and the Marion, Indiana Philharmonic, he began his career as the Apprentice Conductor of the Minnesota Orchestra, the St. Paul Chamber Orchestra and the Minnesota Opera, where he earned universal acclaim for his conducting of Colin Graham's production of Puccini's *Madama Butterfly*.

A graduate of Yale College, King's College Cambridge (where he was a British Marshall Scholar) and conducting fellowships at both Aspen and Tanglewood, he has guest-conducted the Brooklyn Philharmonic, the Illinois Philharmonic, the Freiburg Philharmonic in Germany, the Aalborg Symphony in Denmark, the Scottish Chamber Orchestra, the Wisconsin Chamber Orchestra, the City of London Sinfonia, Camerata Chicago, the Banff Festival, the Aldeburgh Festival, and the Houston, Charlotte, Columbus and Indianapolis Symphonies. In 2013 he made his debut at the Ravinia Festival, the summer home of the Chicago Symphony Orchestra, to high praise in the *Chicago Tribune*. He has recorded for Minnesota Public Radio, National Public Radio, the South-West German Radio and the BBC, and his Cedille Records disc with Rachel Barton of Max Bruch's *Scottish Fantasy* is still often heard on radio stations throughout the world.

Remember to wear your mask properly
while indoors, including in your seat.

A Bit of History...

The Waukegan Symphony Orchestra was born on April 24, 1974 when favorite comedian Jack Benny returned to his home town of Waukegan to star in the Symphony's initial performance. It was a magical night, held at Waukegan High School's auditorium. The Waukegan Symphony Orchestra has made itself synonymous with the broad range of culture that is the hallmark of our city. Through its long history, the Waukegan Symphony Orchestra has engaged its audiences in both traditional and more unusual musical works.

The Symphony offers its audiences a wide variety of music, including standard classical literature, orchestral pops and, in collaboration with the Waukegan Concert Chorus, great choral works. For musicians it offers an opportunity to perform in an enriching musical environment. For community players and students, it offers the opportunity to work with professional directors and musicians throughout the ranks to bring to the concert hall a performance superior to that of most community groups. The Symphony upholds the tradition of musical culture in Lake County and in Waukegan. With incredible support from the Waukegan Park District, its parent organization, the Waukegan Symphony Orchestra presents concerts that are diverse, challenging, and entertaining.

The Waukegan Symphony Orchestra is proud this year to bring Maestro Alexander Platt as the new Music Director. The Symphony enriches the lives of countless numbers of people in our community. With the assistance of the Illinois Arts Council, the Waukegan Park District, the Waukegan Public Schools the Symphony is made available to many who otherwise could not enjoy the benefits of performances. We thank the many patrons and supporters who contribute to the ongoing success of the Waukegan Symphony Orchestra.

We invite the residents of Waukegan and surrounding Lake County to re-discover one of the area's flagship cultural institutions.



The Jack Benny Center has been providing quality music and art instruction since 1987, and even longer as the Music Center of Lake County!
Call 847-360-4740 for information on classes

WAUKEGAN PARK DISTRICT

Waukegan Symphony Orchestra

Alexander Platt, Music Director

Presents

Inspirations

October 3, 2021 at 4:00 pm
Orlin D. Trapp Auditorium
Waukegan High School

Spartacus Suites 1 & 2

A. Khachaturian

Suite 2, No.4 (Dance of the Pirates)

Suite 1, No.1 (Introduction and Dance of the Nymphs)

Suite 1, No.2 (Introduction, Adagio of Aegina and
Harmodius)

Suite 1, No.3 (Variations of Aegina, and Bacchanalia)

Suite 1, No.5 (Dance of the Gaditanian Maidens and Victory
of Spartacus)

Suite 2, No.1 (Adagio of Spartacus and Phrygia)

--Intermission--

Romeo and Juliet

P. Tschaikowsky

Overture-Fantasy

Con Te Partiro

Arr. Ted Ricketts

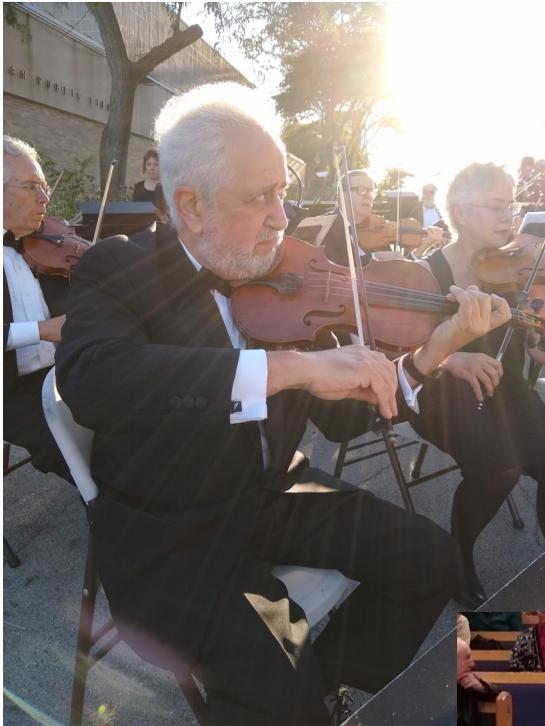
(Time To Say Goodbye)

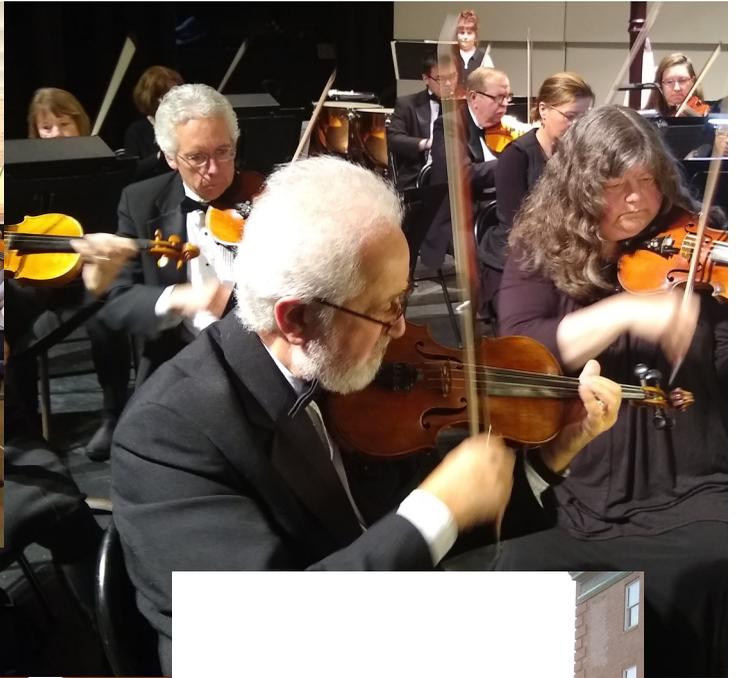
Please silence and turn off all cell phones
Thank you for coming



This program is partially supported by a
grant from the Illinois Arts Council

Michael Kleinerman,
Thank you for your numerous
years of service as the Waukegan
Symphony Orchestra's
Concertmaster





Aram Ilyich Khachaturian (1903-1978):

Music from SPARTACUS (1956)

Immortalized together in a famous photograph taken just after the hard-won Russian victory in the Second World War, the Armenian composer and conductor Aram Khachaturian forms a kind of sacred triumvirate with Sergei Prokofiev and Dmitri Shostakovich as the great, distinctive voice of Soviet music in the middle 20th century. All three would be denounced as "formalist" and "anti-people" by the Stalinist regime in 1948, only to be "rehabilitated" a year later; Khachaturian, the great "survivor" of the group due no doubt to his more expansive personality, would go on to chair the Union of Soviet Composers, as well as enjoy a distinguished international conducting career. While we generally see Khachaturian as the least "profound" of the three, this fails to acknowledge a corpus of major orchestral works that could be broadly termed as masterpieces: the Violin Concerto (written of Oistrakh, and turned into an even greater Flute Concerto by Jean-Pierre Rampal), the Cello Concerto, written for Rostropovich, and a Piano Concerto, championed by the late William Kappell in the 1950's, which still has its admirers; and, last but not least, his ballet scores GAYANEH, whose "Sabre Dance" is truly one of the most famous pieces of classical music in the world (and the "Adagio" from which was immortalized by Stanley Kubrick in *2001: A Space Odyssey*), and the work we'll hear today, the sprawling score for SPARTACUS, premiered by the Kirov Theatre in Leningrad (St. Petersburg) in December of 1956.

Applauded in the West since its London premiere in 1968, SPARTACUS is perhaps the perfect realisation of what was then (and now) termed the style of "Socialist Realism", the officially-approved mode of artistic expression in the Soviet era, which in musical terms meant a translation of the three great forces of Russian music of the later 19th century -- Tchaikovsky, Rachmaninov, and the overtly nationalist composers of "The Mighty Five" such as Rimsky-Korsakov and Borodin -- into a brash, updated, more modern language. Traces of the music of Gershwin, Debussy and Ravel are also unmistakable, all adding up into a musical language that is ultimately Khachaturian's own -- most of all, as the over-arching spirit of Armenian folk music is everywhere to be found. The result is an abundance of musical delight, from Armenia's greatest composer -- a broad, glorious mix of garish colors, motoric frenzy, and real tenderness, especially in equally famous "Adagio" -- like that from GAYANEH, also immortalized in films -- in which the love between Spartacus, the rebel-hero of ancient Rome, and his wife Phrygia is celebrated.

Dmitri Shostakovich, the composer's faithful friend as well as colleague, summed up Khachaturian's gifts when writing about the SPARTACUS ballet at the time of its premiere:

"Aram Khachaturian's wonderful ability to characterize his heroes with distinctive Imagery and themes is clearer than ever in his new ballet SPARTACUS, in which he skillfully combines the principles of symphonic development with the specific requirements of choreography. The music, moreover, is also remarkable for the unusually original colorfulness of its orchestration. It seems to me that one of the finest features of Khachaturian's music as a whole, and SPARTACUS in particular, is its popular spirit. It is a great and joyful event in our musical life".

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- Altar Exhibits



Waukegan Park District
For more information,
call 847-360-4740 or email
bescobar@waukeganparks.org
or Maria Calderon at
sugarskulls2011@gmail.com

Saturday, October 23 • 12-5pm
Bowen Park
Jack Benny Center and Jane Addams Center

Waukegan Symphony Orchestra Concerts

October 3, 2021 at 4pm

INSPIRATIONS

Trapp Auditorium – Waukegan High School, 2325 Brookside Avenue, Waukegan

Khachaturian: Music from SPARTACUS

Tchaikovsky "Romeo and Juliet" Overture

Sartori, Francesco Con Te Partior (Time to Say Goodbye)

November 7, 2021 at 4pm

MOZART MANIA

~~Jack Benny Center for the Arts Theatre in Bowen Park – 39 Jack Benny Drive, Waukegan~~

~~Featuring Guest Soloist Alex Liedtke, oboe~~

~~Symphony No.25, "Little G Minor"~~

~~The Magic Flute, Overture~~

~~Symphony No.35 in D, "Haffner"~~

Sign of the Dove Church

424 10th, Waukegan

December 10, 2021 at 7pm

JOSEPH A. FAVERO "DO-IT-YOURSELF" MESSIAH & CAROL SING-ALONG

St. Anastasia Church, 624 Douglas Avenue, Waukegan

Handel, orch. Mozart: MESSIAH

Part I complete, plus "I Know that my Redeemer Liveth",

"The Trumpet Shall Sound", and the "Hallelujah" Chorus

February 26, 2022 at 11am

YOUNG PEOPLE'S CONCERT—FREE COMMUNITY CONCERT

Waukegan Public Library - 128 North County Street, Waukegan

May 15, 2022 at 3pm

RUSSIAN GEMS

Trapp Auditorium – Waukegan High School, 2325 Brookside Avenue, Waukegan

Featuring Guest Soloist Andrew Russo, piano

Rimsky-Korsakov: Symphony No.2, "Antar"

Rachmaninov: Piano Concerto No.3 (with Andrew Russo)

June 17, 2022 at 7pm

WSO CELEBRATES JUNETEENTH & PRIDE MONTH

Trapp Auditorium – Waukegan High School – 2325 Brookside Avenue, Waukegan

Copland: John Henry

William Grant-Still: Symphony No1, "Afro-American"

Still: Enanga, for Harp, Piano and Stings

Jordan Thomas, Harp

Donald Lee III, Piano

Copland: Suite from The Tender Land

Waukegan Concert Chorus Concerts

November 13, 2021 at 4pm

AN AFTERNOON OF ALMOST ALL A CAPPELLA

Jack Benny Center for the Arts Theatre in Bowen Park

Hope is the Thing with Feathers – Kenney Potter

Down in the Valley to Pray – arr. Michael S. Pettersen

Will the Circle Be Unbroken – arr. J. David Moore

You Are the New Day – John David

Morning Has Broken – arr. Philip WJ Stopford

Seven Joys of Christmas – Kirke Mechem

March 19, 2022 at 4pm

FOLK MUSIC CELEBRATION—CYCLE AROUND BRITAIN

Jack Benny Center for the Arts Theatre in Bowen Park

Come To Me, O My Love - Allan Robert Petker

Blow the Candles Out - arr. Gregg Smith

When Allen-A-Dale Went A-Hunting

Londonderry Air - arr. Arthur Frackenpohl

The Tortoise and the Hare - arr. Darmon Meador

Come Ready and See Me - Richard Hundley

May 14, 2022 at 4pm

AARON COPLAND AND FRIENDS

Jack Benny Center for the Arts Theatre in Bowen Park

Long Time Ago – Copland

The Boatmen's Dance – Copland

At the River – Copland

Jeanie with the Light Brown Hair – David Foster

Three Mountain Ballads – Ron Nelson

If Love Should Count Me Worthy – James Mulholland

Yonda' Come Day – arr. William Appling

Long Time Ago – Copland

The Boatmen's Dance – Copland

At the River – Copland

I Bought Me A Cat - Copland

**All Concert Dates, Location,
& Program Subject to Change**

WAUKEGAN PARK DISTRICT
JOSEPH A. FAVERO MEMORIAL



DO IT YOURSELF MESSIAH & CAROL SING-ALONG

WSO Music Director Alexander Platt

Friday, December 10, 2021 at 7pm

St. Anastasia Church

624 Douglas Avenue, Waukegan

Pyotr Ilyich Tchaikovsky (1840-1893):

Romeo and Juliet Fantasy-Overture, version of 1880.

Along with his ballet *The Nutcracker*, *Romeo and Juliet* is perhaps the most justly famous work of Tchaikovsky around the musical world. Its sense of musical perfection -- one of those works in which, like a symphony by Beethoven, form and expression are joined, and not a single note is extraneous -- is belied by the fact that the work went through three versions, in which the young Tchaikovsky was cajoled and berated by Mily Balakirev (the most obscure, complicated, and under-rated member of the Russian nationalist composers known as "The Mighty Five") into making two rather tortured revisions to the original tone-poem of 1869, completed in 1870 and in 1880 -- by which time Tchaikovsky, now in middle age, had wisely decided to keep his distance from the nationalist school, maintaining an especially cordial but somewhat distant lifelong friendship with Nikolai Rimsky-Korsakov, the one member of "The Mighty Handful" whom he did not dismiss as an amateur. (I actually once conducted the original 1869 version of the piece, and it has several passages that I wish the master found a way of including into the final, finished work; Tchaikovsky also briefly toyed with the idea of turning his Fantasy-Overture into a full-length opera; the fragment that remains, a love-duet Balcony Scene for the two protagonists, was salvaged by his faithful friend Sergei Taneyev and remains a tantalizing morsel of what-might-have-been.) The Russian soul is of course everywhere to be found in Tchaikovsky's music -- if he were alive today, he would probably be a frank apologist for the current regime -- but this complex, tortured genius of a man -- devoted to his friends, improvident with money, gifted with an amazing work-ethic, and forever haunted by the loss of his mother -- would express Slavic nationalism strictly on his own terms. Along with his Fantasy-Overtures for *Hamlet* and *The Tempest*, *Romeo and Juliet* marks Tchaikovsky as -- along with the Verdi of *Macbeth*, *Falstaff* and *Otello*, and the Felix Mendelssohn of *A Midsummer Night's Dream* -- the greatest composer to realize the genius of William Shakespeare in music.

Private Music Lessons—Virtual and In person

Enrollment is rolling and lessons are continuous.

\$17.50/\$18 for each half hour lesson

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Adults are welcome to take lessons too!

Edward Downes, the legendary Program Annotator of the New York Philharmonic under Leonard Bernstein, sums up the work well:

"For the analytically inclined, it is fascinating to see how beautifully and eloquently the dramatic thread of the Romeo and Juliet story dovetails with Tchaikovsky's romantic version of traditional sonata-allegro form. But while this and other avenues of technical analysis might bring us closer to understanding, the core of the matter still eludes us. Can Tchaikovsky's youth have played a role in the quality of the music? When he completed his first version of the score, he was almost the same age Shakespeare was when he finished writing the original play.

The slow, hymn-like introduction recalls the peace of Friar Laurence's cell. The kindly friar himself is suggested by a prayerful, organlike passage for the woodwinds. But the peace is soon broken: in a fiery Allegro, the ancient feud of the Montagues and Capulets rages through the orchestra.

Then, after a long hesitation, the love music of Romeo and Juliet begins in the soft, caressing voices of the violas and clarinet.....As the plot develops, in the "development" section of the music, the tender communion of the lovers is interrupted by the fury of the street brawls. The love music and the violence of the brawls clash and combine with the theme of Friar Laurence. All of these opposing forces rise to a great outburst of orchestral fury which is overwhelmed by the love music, only to die away in broken, sorrowing phrases. Finally the love music is transformed into a despairing lament, and the end comes with the sharp, tragic chords of the orchestra."

Many of us, however would respectfully disagree with Mr. Downes in feeling that Tchaikovsky's famous ending to the score, with its towering orchestral chord-sequence, also offers a ray of hope against the tragedy of the human condition -- the ever-enduring message of great music, needed now more than ever in these difficult times.

Alexander Platt

WAUKEGAN PARK DISTRICT

HALLOWEEN TRICK OR TREAT TRAIL

Saturday, October 30
1:00 - 3:00pm
Bowen Park

Walk through the Halloween Trick or Treat Trail, a two-hour tradition for families with professionally costumed loved and feared characters for all to meet. Families will interact with characters, scenes and sounds along a path. The ghouls, monsters and wildlife know you must stay on the path, so do not fear the fantastic fun that awaits. Children will receive a Halloween treat bag at the end of the path. Costumes are encouraged. Compliance with IDPH event guidelines will be required.

- Costumed characters
- Walk the trail
- Treat bags for children

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Bowen Park | Greenwood Avenue and Sheridan Road | Waukegan, Illinois
For more information on this event, please call 847-360-4700 or visit www.waukegan.org



Dance Classes

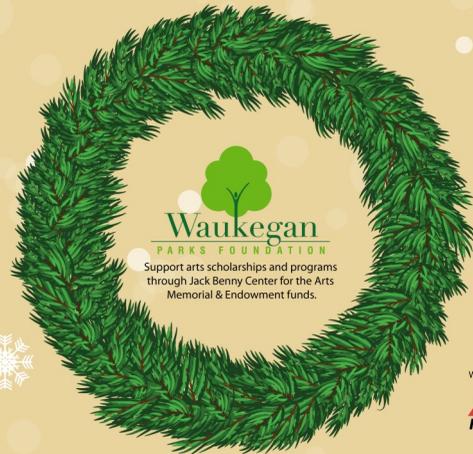
October:

Hip Hop ages 4-12+
Dance & Tumbling ages 3-8
Ballroom Dance Adult
Dance for Fun and Fitness
Adult

November:

Belly Dance Adult

Wreath Decorating ART CONTEST & FUNDRAISER



Wreaths donated by
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DECORATE & RETURN A WREATH FOR THE ART CONTEST & ONLINE AUCTION.

The Contest

After you register you will receive an unlit, 24" wreath. Wreath pickup begins October 11. Decorate and return the wreath by Friday, November 12, 2021 at 5pm. The wreaths will be displayed and posted on Facebook for voting. There will be two winners, a popular vote winner and the Jack Benny winner. The cost is \$10 and you provide the decorations. Program #10601402-1A

The Auction

Wreaths will be auctioned off from Monday, November 15-Friday, November 19, 2021.
Pickup purchased wreaths November 22-24.

Art Classes Starting Soon!

Basket Weaving
ages 12+ (10/4)

Drawing
ages 8-Adult (10/19)

Soap Making
ages 12+ (10/28)



Jack Benny Center Center in Bowen Park
39 Jack Benny Drive | Waukegan, Illinois 60087 | waukeganparks.org/foundation
For more information, please contact Debra at 847-360-4746 or dcarl@waukeganparks.org

Waukegan Symphony Orchestra Personnel/Players

Violin 1

Michael Kleinerman,
Concertmaster
Kim Curtis,
Assistant Concertmaster
Roxanne Swanson
Jaime Rukstales
Claudia Piemontese
Vicky Adler
Ricardo Isacovici
Martin Hill
Nicholas Ingino

Violin 2

Lisa Shaw, Principal
Laura Linehan,
Assistant Principal
Connie Jelatis-Hoke
Jacqueline Steele
Kate Barnes
Anna Tendero
Kirsten Lofton
Jessica Montejo
Lisa Michener*
Donald Mulkey*
Aneri Shah*
Henry Tran*

Viola

Erik Larson, Principal
Bob Carlson,
Assistant Principal
Andrew Barker
Carl Johnson
Jan Billings
Rachell Needham
Brittany Torkelson
Sarah Snow*

Cello

Naza Bektur, Acting Principal
Ron Houle, Assistant Principal
Bart Medlicott
Nancy Boldt
Julia Fiore, Principal*
Laura Gilbert*
Arda Haroian-Bowles*
Doris Nagel*

Bass

Andy Danckers, Principal
Diane Moeller
Darrell Wiatrowski
Ty Rohrer

Flute

Nancy Fencil
Jennifer Popowitch
Sheryl DeVore Bailey*
Laurel Kaiser*

Piccolo

Jennifer Popowitch

Oboe

Matt Matias
Suzanne Ingold

Clarinet

Ben Ree
Sara Eikenberry
Howard Green*

Bass Clarinet

Angelo P. Anello*

Bassoon

Katie Bartel
Annabeth Heinz
Mary Syc*

Horn

Bob Kenehan
Charlie Payette
Jon Catomer
Laura Whisler
Stan Bouma*
Nancy Orbison*

Trumpet

Dave Eikenberry
Joe Perry
Thomas Mensch

Trombone

Paul Hefner
Angie Barone
Jack Shaw
Dave Jones*
Joe Shearin*

Tuba

John Klatt

Timpani

Justin Hall

Percussion

Justin Hall, Principal
Debbie Katz Knowles
Laika Choi
Shari Green*

Harp

Claudine Cappelle-Harig

Keyboard

Elizabeth Naegele

Librarian

Ben Ree

Personnel Manager

Lisa Shaw

Assistant Directors

Paul Hefner**
Bart Medlicott
Howard Green*

*not playing this concert

**Assisted with rehearsals for this concert

— CONCERT —

Mozart Mania



WAUKEGAN
symphony
ORCHESTRA

Alexander Platt
Symphony Director

PROGRAM

Symphony No.25, "Little G Minor"
Symphony No.35 in D, "Haffner"
Overture to "The Magic Flute"

Sunday, November 7 at 4pm

Sign of the Dove Church 424 10th Street, Waukegan, IL 60085

TICKETS

Tickets are available at the Jack Benny Center for the Arts, 39 Jack Benny Drive, Waukegan, IL 60087,
at the door (cash, check or credit card) or online at waukeganparks.org/wsocc
Adult \$20 • Senior/Military \$15 • Student \$10 • FREE Students 18 years & younger*

*Under 12 must be accompanied by an adult

Call 847-360-4740 for directions, handicap accessibility or further information.

