

Private Lesson Books

For all instructors: If you have played before bring the most current book or music you have played and the instructor will evaluate.

Instructor	First Lesson	Beginner	Intermediate	Advanced
Annette McClellan	Instructor will evaluate and recommend a book	Essential Elements for strings book 1 OR Artistry in Strings, Introduction	The Doflein Method	Bring current music
Bart Medlicott	Instructor will evaluate and recommend a book	Essential Elements book 1 OR Suzuki 1	Essential Elements book 2/3 OR Bring current music	EE 3 OR Bring current music
Ed Jimenez	Instructor will evaluate	No book, Instructor provides exercises	No book, Instructor provides exercises	
Jack Dudley	Instructor will evaluate and recommend a book	Bring current book/music	Bring current music	Bring current music
Jane Hager	Instructor will evaluate and recommend a book	Bring current book/music	Bring current music	Bring current music
Jeff DeLay	Bring appropriate book that is listed.	Piano: <u>Elementary school</u> - Piano Adventures by Faber Primer Level - Lesson book only Voice: Instructor will advise after first lesson	Beginning: <u>7th-9th Grade</u> - Accelerated Piano Adventures by Faber Book 1 - lesson book only <u>10th-Adults</u> - Piano Adventures by Faber all in one lesson book.	Bring current music
Katie Dudley	Instructor will evaluate and recommend a book	Bring current book/music	Bring current music	Bring current music
Rachel Hughes		Essential Elements book 1 OR Suzuki 1	Essential Elements book 2/3 OR Bring current music	Bring current music
Rebecca Blumber	Instructor will evaluate and recommend a book			
Richard Schwinn	Instructor will evaluate and recommend a book	The Bastien Series, Edna Mae Burman Series, AND Belwin Series	60 Hanon Exercise Book, Sonata Album-unabridged, and Palmer's Bach Collection	Bring current music
Roxanne Swanson	Bring appropriate book and notebook. <u>Middle School and older</u> Bring a notebook and pencil	Piano: John Thompson Teaching Little Fingers to Play level 1 AND Finger Power earliest Level. Adult Beginner Alfred Adult Piano Method. Violin: Sassmannshaus Early Start on the Violin level 1	Each level up as appropriate for both Piano and Violin. Violin intermediate: Suzuki, OR Wolfhart Etudes & Studies, OR Hrmaly Scales	Bring current music